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गायत्रीमन्त्रम्

GAYATHREEMANTRAM

ORIGIN OF THE MANTRA

by

Narayanalakshmi

ABOUT THE AUTHOR

Narayanalakshmi (Maa Tejaswini)

Narayanalakshmi, also known as Tejaswini in her ascetic life spent most of her life in the Himalayan terrain, engaged in the penance of knowledge. She is well-versed in all philosophies and is a scholar in Sanskrit language. Her mission life is to retrieve the lost knowledge of the ancient Rishis and offer it unblemished to all the seekers of the Truth. She is from Bangalore, Karnataka, India.



ORIGIN OF GAAYATHREE MANTRAM

GAAYATHREE MANTRAM

THE SACRED HYMN OF GAAYATHREE

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भूर्भुवः सुवः
तत् सवितुर्वरेण्यं भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात् ॥

OM BHOOR BHUVAH SUVAH

TAT SAVITUR VARENYAM

BHARGO DEVASYA DHEEMAHI

DHIYO YO NAH PRACHODAYAAT

OM

EARTH SKY AND HEAVEN,

THE MOST SUPREME LIGHT OF DIVINITY!

I MEDITATE ON THE SOURCE OF THESE!

LET THAT BESTOW ON US THE COMPREHENSION.



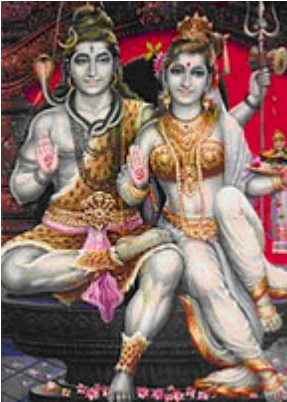
*The impenetrable forest...
a grove of beautiful trees...*

*A Sage sat in meditation.
He was not meditating on the 'SELF', the Aatman, the Reality-essence...
He was always 'THAT' (Brahman).
He needed no separate hours set for the contemplation of the SELF!*

*He was worried;
not about himself.
but
about the world;
about the beings in the world;
about their lack of knowledge;
about their lack of self- enquiry.*

*He was worried about the abundance of ignorance in the world.
He wanted to give the world an easy path 'up'.
He wanted all beings to realize THE TRUTH, irrespective of caste, creed or
gender.
HE was worried about the world.*

*He was the FRIEND of the world.
He was VISHVAAMITRA.
[vishva+aa+ mitra] a complete friend of the world.
He was an 'Ocean of compassion'.*



SHIVALOKA

*The world beyond time and space;
sportive world of Shiva;
'space-less space' filled with snowy mountains;
and seated near him was His beloved Queen UMAA.
and on her lap played -
the Crimson Princess;
the beloved daughter of Shiva and Shakti;
the beloved daughter of 'Auspiciousness' and 'Power -Supreme'.*

TAIJASAA



Daughter of Tejaa!

*THE LUSTROUS ONE;
spouse of LORD BAIRAVA;
beloved of LORD NAARAYANA.*

*This crimson flower, the form of Supreme Beauty was -
the Supreme Power of the Mind.*

*TAIJASAA
is wedded to Lord Bairava, the Supreme form of ADI SHESHA,
as the BLISS PRINCIPLE;*

*TAIJASAA is wedded to Lord Vishnu, by the name of PADMAAVATI
as the KNOWLEDGE PRINCIPLE.*

TAIJASAA is the Supreme Essence of 'innocence and purity' competing in guilelessness with the sacred Ganges flowing down the locks of the 'THREE EYED ONE'.

TAIJASAA is also the Supreme Ocean of Compassion.

AND TAIJASAA HEARD THE CALL...



The Sage was meditating...

Crimson light appeared before him, and looked at him with compassion!
Showered by the nectar of bliss, the Sage pleaded for the 'enlightenment' for the whole world.

The Supreme Goddess smiled, and revealed the Supreme Form of 'EMPRESS TRIPURAA DEVI'.

The combined form of –

TEJAA, SATYAA, AND TAIJASAA...
DURGAA, SARASVATI, AND LAKSHMI...
POWER, KNOWLEDGE AND BEAUTY...
CHIT, BHUDDHI, AND MANAS...
SAT CHIT AANANDA

MAAYAA, BHRAMAA, and MOHAA are -
the Supreme Powers of TRIPURAA -THE EMPRESS SUPREME.

TRIPURAA is the combined forms of -
PAVITRI, GAAYATRI, and SAAVITRI

PAVITRI is the form of PURITY.
GAAYATRI is the form of COMPASSION,
SAAVITRI is the form of KNOWLEDGE.

These are the three 'form less' forms of
TRIPURAA DEVI- The SUPREME EMPRESS.

The Great Goddess TRIPURAA plays around with countless Creations every second in her 'timeless' TRIPURAA LOKA.



*The Sage saw the supreme dance of the three colors -
TEJAA, TAIJASAA and SATYAA.*

*He saw all the three colors –
Green, Red, and Blue hues, merging into ONE shining lustrous form!*

*The Supreme formless state of BRAHMAN descended in front of the Sage in a supreme
form of power, intelligence and beauty.*

The compassionate Sage was surrounded by the reddish hue of dispassion.

His eyes became the sources of blissful waters.

*The sacred hymn was revealed to him.
and - he offered it to the world...*

May we salute the great Sage VISHVAAMITRA for his compassionate gift!



GAAYATRI, the SUPREME GODDESS OF LOVE is the beloved daughter of Shiva and Paarvati.

SHE is the sister of Vinaayaka and Kaartikeya.

SHE is the form of Purity.

SHE is the Beauty unsurpassed.

SHE is the Supreme GODDESS of DHARMA.

SHE is the Supreme MOTHER 'KALKI'.

SHE is the daughter of MOTHER KAALI;

SHE is the 'crimson flower' adorning the blue neck of LORD NAARAAAYANA as PADMAAVATI.

SHE is the innocent 'Child-Goddess' embracing the neck of LORD BAIRAVA as TAIJASAA.

SHE is the Eternal Spouse of both NARA and NAARAAAYANA.

SHE is the Supreme Creatrix, GODDESS GAAYATRI.

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By repeating the sacred hymn of GAAYATRI - one is blessed by MOTHER GAAYATRI.

SHE takes the one repeating this hymn as her child.

SHE graces him / her with knowledge.

By HER 'grace' - the child effortlessly realizes the Supreme State.

*Through the proper meditation on the meaning of GAAYATRI MANTRA,
through the proper recitation of GAAYATRI MANTRA,
sins of countless births are destroyed by the power of the hymn.*

*Seeds of desires lurking in the deep bowels of the mind are destroyed by
the power of the hymn.*

*The desire for 'Self-Knowledge' arises naturally.
The desire for liberation arises effortlessly.
The mind merges into the contemplation of SELF easily,
And one realizes the SUPREME STATE by the 'grace' of TRIPURAA!!!*

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*GAAYATRI is encompassed in the meter 'Gaayatri'.
SHE is named so, because. SHE saves the organs.
Or,
SHE sings and saves..!!!*

*SHE is four-footed.
The one foot encompassing the three worlds-
waking, dream and the Deep sleep; Earth, Sky, and Heaven.*

The second foot is the 'Triple Vedic Knowledge', RK, YAJUR, SAAMA.

The Third foot is the 'Totality' of all beings.

Her fourth foot is the Highest State.

*The Fourth One is -
the State of SAVITR; Supreme Light; Sun; One above all activities; and Lord of all!*

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He who knows these four feet of GAAYATRI-
has nothing more to gain.
has nothing more to know.
has nothing more to realize.

OM SHAANTIHI OM SHAANTIHI OM SHAANTIHI



SALUTATIONS TO TRIPURAA DEVI

